

To Benefit From Hidden Kindness, Part I

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

Violin 1

Violin 1

Violin 1

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Violin 1

Violin 1

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The image displays the Violin 1 part of a musical score for 'To Benefit From Hidden Kindness, Part I'. The score is written on ten staves, each labeled 'Violin 1' on the left. The music is in 2/4 time and begins with a key signature of two sharps (F# and C#). Measures 1 through 8 are marked with measure numbers above the staff. Measures 9 through 16 are also marked. Measures 17 through 21 are marked. Measures 22 through 25 are marked. Measures 26 through 29 are marked. Measures 30 through 32 are marked. Measures 33 through 35 are marked. Measures 36 through 38 are marked. Measures 39 through 41 are marked. Measures 42 through 44 are marked. Measures 45 through 48 are marked. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 29 and back to two sharps at measure 45. The piece concludes with a double bar line and a sharp sign at the end of measure 48.

Violin 1

49 50 51 52 53

Violin 1

54 55 56 57

Violin 1

58 59 60 61

Violin 1

62 63 64

Violin 1

65 66 67 68 69 70 71 72

Violin 1

73 74 75 76 77

Violin 1

78 79 80

Violin 1

81 82 83 84 85 86 87

Violin 1

88 89 90 91 92 93 94 95

Violin 1

96 97 98 99 100

Violin 1

101 102 103